

PIANO 1/VOCAL

2

Born To Entertain

CUE:

JUDY. If you like, I can arrange for her to perform for all of you again next Saturday.

SYLVIA. I don't live there, Mrs. Denmark. I was visiting an elderly friend.

JUDY. Would you like to meet her?

SYLVIA. I'd love to.

JUDY. She's outside breaking in her new tap shoes. *[MUSIC]*

Moderato

1 **Vamp** (JUDY calls out window.) 2 *[MUSIC OUT]* 3 **JUDY.** Tina! You're on! *[GO ON]*

TINA. Hello, Mother.

JUDY. Darling, we have company.

TINA. I love company!

JUDY. Say hello to Miss St. Croix. *[MUSIC OUT]*

(TINA performs a short tap break, waves to SYLVIA)

TINA. Hi!

JUDY. Tina loves to perform. *[GO ON]*

4 **Vamp** 5 6

7 8 9 10

Some girls like___ to cook and sew___ When I cook it's

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11 in a show 12 I was born 13 to en - ter - tain!

Dm9 G \flat /A Dm7 Em7(no3rd) C/E A \flat 13/E \flat A \flat 7

TINA. (To audience member.)
How ya doin'?? (Cuts them off.)
It's a rhetorical question! **[GO ON]**

14 Some girls 15 pre-fer 16 to help 17 mom__ clean__

C7 C6/G Dm7 G7add6

18 I'd rath - er learn 19 a dance rou - tine__ 20 I__ was__

C9 C/E E \flat m6sus Dm9 G \flat /A B \flat m/A Dm9 D \sharp dim

TINA. Where ya from?
No, really... **[MUSIC OUT]**

TINA. Where ya from?
(Cuts them off.) I'm
kidding! **[GO ON]**

21 born to en - ter - tain! 22 23

Dm9 Dm7 G7add6 C Dm7 D \sharp dim C/E

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24 25 26 27

In-stead of walk - in' I go f-lap - pin When I tap I

Gm9 Gb9+11 F6 F#dim Ab/F# C7/G C6/G

28 29 30

make it hap - pen Mom says I got Broad-way on the brain

Am7 D7add6 Am7 D13+11 D7

31 32 33 34

Don't get too com - fy in that seat when I

Dm9 CM9 CM7/G Dm7 G7add6

35 36 37

strut my stuff you'll be on your feet I was

CM7 Eb/A Dm Gb/A7 Dm7 D#dim

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38 39 40 [Note: If there is no tap solo, jump to m. 53]

born to sing and dance! Break!

Dm7 Gsus C6 A7 Dm7

41 (TINA performs a tap solo) 42 43

f

44 45 46

sfz

47 48 49

sfz

50 51 52

sfz

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53 54 55 56

3 3

Gm9 G \flat 11

57 58 59 60

Not ev - 'ry show biz Cin - der-el - la has got to come from Po - ca-tel - lo My

F6add9 Fadd2 F#dim(add6) CM9/G C6/G Am7sus Am7

61 62 63 64

star will rise like bub - bles in cham - pagne. By

D13+11 D9 D13+11 D9 G13 Ebm11 A#13(-9)

65 66 67

now you guessed my one am - bi - tion is not to be no

DbM9 Db6(add7)/Ab Ebm7 Ab9add6 DbM9 Fm7 Em7sus

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68 69 70

math - 'ma - ti - cian_ I was born to a - muse_ from the

B^bm/E^b B^b13(no9) B^b7(add5)(no9) E^bm9 E dim

71 72 73

tip of my nose to the tap of my shoes_ Strike up the band

Fm7^b5 C dim/F D^b6/F B^b7(add5) E^bm9 E dim

74 75 76

hand me a hat_ and my cane_

D^badd2/F D^b7add6 C7 Fm⁻5 G+/F C^b

TINA. The one I took from the blind lady! [GO ON]

77 78 79

I_ was_ born to en - ter tain!_

E^bm9 E dim D^badd2/F G^bM7 A/G7 E^bm/A^b D^b9

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Musical score for Piano I/Vocal, measures 80-82. The score is in 3/4 time and features a vocal line and piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). Measure 80 shows a vocal line with a long note and piano accompaniment with chords G°9 and G°. Measure 81 features piano accompaniment with chords D♭, C♭, A♭, G, and G♭, including triplet markings. Measure 82 continues with piano accompaniment and chords E, C, and D♭, ending with a *loco* marking. The piano part includes various articulations such as accents and slurs.