

PIANO 1/VOCAL

15

# It Can Never Be That Way Again

**CUE:**

**GINGER.** I've never seen you turn down food.

**SYLVIA.** We have to talk.

**GINGER.** All right. *(Beat.)* But after my song.

*(SYLVIA exits. When nothing happens, she cues the music.)*

Boys? *(Removes kimono.)*

**[MUSIC]**

**Moderato: K. Weill Feel**

The musical score is written for piano and voice. It begins with a piano introduction consisting of four measures. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated as *sf* Emaj7 and *mf* A7+11. The tempo is marked **Moderato: K. Weill Feel**. The vocal line starts at measure 8 with the lyrics: "Once life was simple and entres nous I was an". The piano accompaniment continues throughout the vocal line, with chords Emaj7 and A7+11. The score is numbered 1 through 12.

## PIANO I/VOCAL

## 15. It Can Never Be That Way Again

*(To audience member.)*

13 or - din - ar - y 14 noth - ing 15 just like you 16 A ho - hum

17 col - or - less rou - tine 18 My life of laun - dry and caf - feine 19 just a 20

21 moth - er and a 22 house - wife 23 way back when 24 It will

25 ne - ver be 26 that way a - gain 27 I lost the 28

*poco a poco cresc.*

*poco rit.*

Emaj7 Bm7 E7

Amaj7 D7<sup>+11</sup>

C#m9 C#m<sup>+7</sup> C#m7 C#m6

F#m9 A<sup>+5</sup>/B Amaj7/B Bsus B<sub>9</sub> B<sup>+9</sup>

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**A Tempo**

29 a - pron I found my voice When you're

30 31 32

33 born to en - ter - tain you have no choice As some - one

34 35 36

37 blessed with great suc - cess I know I must not ac - qui - esce I if

38 39 40

41 tempt - ed to in - dulse a house - wife yen It will

42 43 44

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'A Tempo'. The lyrics are: 'a - pron I found my voice When you're born to en - ter - tain you have no choice As some - one blessed with great suc - cess I know I must not ac - qui - esce I if tempt - ed to in - dulse a house - wife yen It will'. The piano accompaniment includes various chords such as E6+7, A7+11, B7+9, Emaj7, Bm9, E7 +5, Amaj7, D7+11, C#m9, C#m+7, C#m7, C#m6, Cm6, and C#m6.



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59 60 61 62

love me from hell to Maine All I

Fmaj7 Bb9

63 64 65 66

want is all of you and ex - pen - sive cham - pagne Once long a -

Fmaj7 F Am/C Dm Cm +7 Cm7 Cm6 F9 rit.

67 68 69 70

**Colla Voce**

go and far a - way be - fore this broad was on Broad - way I had a

Bbmaj7 Eb9

71 72 73 74

**A Tempo**

broom, not just an e - go way back when But now I

mf Dm9 Dm Dm+7 Dm7 Dm6 poco rit. F#7/C# D7

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15. It Can Never Be That Way Again

**Colla Voce**

75 star in Broad-way shows 'cause in my veins the tal-ent flows It will

76 77 78

*f* Gm11 Gm7 Am7 Bbmaj7 *ff* A+/A#m *mf* C#7add6 D7add6

**A Tempo**

79 ne - ver be that way a - - -

80 81 82

Gm7 C7sus C-5 C C+

83 gain!

84 85 86

Fmaj7 *poco a poco cresc.* Bb7+11add9

87 88 89 90

Fmaj7 F-5 *ff*

Applause Segue